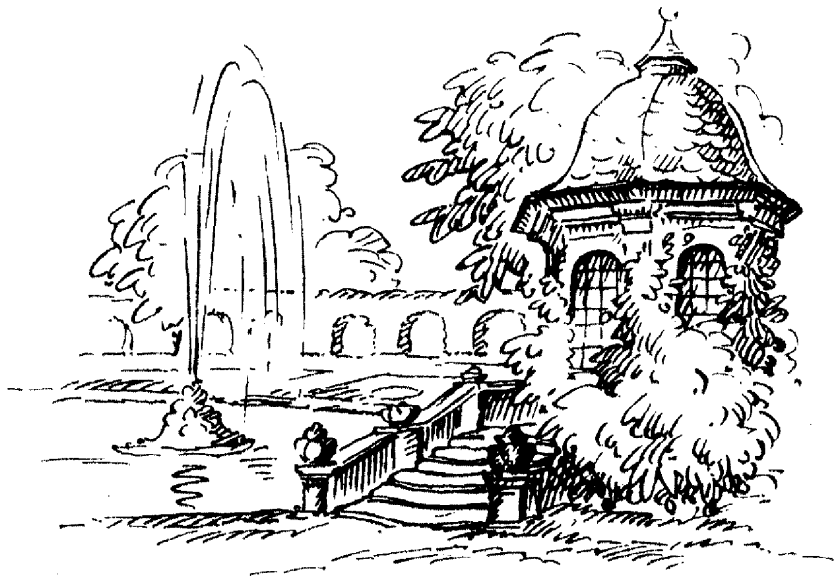


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x

EREMITAGE
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OPUS 140
PIANO SOLO

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Ermitage

1.

Menuett auf dem Naturtheater

Walter Niemann, Op. 140

Tempo di Minuetto

Zierlich und grazios

p
quasi senza Ped.

poco rit. - - *a tempo*
p

poco rit. - - *a tempo*

mp e sonore
con Ped.

L.H.

mf e più sonore

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The dynamic marking is *mf e più sonore*.

L.H. mp

poco rit. a tempo

p

quasi senza Ped.

Second system of the piano score. It includes a *L.H. mp* marking for the left hand. The tempo changes from *poco rit.* to *a tempo*. The dynamic marking is *p*, and the instruction is *quasi senza Ped.*

Third system of the piano score, continuing the melodic and harmonic development.

poco rit. più tranquillo dolce

p

con Ped.

Fourth system of the piano score. The tempo is *poco rit.* and the mood is *più tranquillo dolce*. The dynamic marking is *p*, and the instruction is *con Ped.*

marc. P P P * P *

rall. p. pp

Fifth system of the piano score. It features *marc.* (marcato) and *rall.* (rallentando) markings. The dynamic markings are *P*, *p.*, and *pp*. The system concludes with *P **.

Leda mit dem Schwan

Moderato, ma passionato
Zart und schwärmerisch erregt

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature. It contains a melodic line with several triplet markings (indicated by a '3' in a circle) and dynamic markings including *p*, *p* 3, and *p* 3.

The second system continues the piece. The upper staff includes the instruction *più sost.* (more sustained) and a first ending bracket labeled '1.'. The lower staff features a *Psimile* marking and continues with triplet patterns. The system concludes with a second ending bracket labeled '2.' and a *tempo, ppmezza* marking.

The third system is marked *poco agitato* (slightly agitated) and *voce e una corda* (voice and one string). The upper staff shows a series of chords with a *pp* dynamic. The lower staff has a steady eighth-note accompaniment with dynamic markings of *p* and *P simile*.

The fourth system is marked *più sostenendo espr.* (more sustained and expressive) and *tre corde* (three strings). The upper staff features a melodic line with a *p* dynamic. The lower staff continues with triplet patterns and dynamic markings of *p* 3 and *p* 3.

The fifth system is marked *largamente* (broadly) and *espr.* (expressive). It includes instructions for *poco rall.* (slightly slowing down), *più lento* (even slower), and *rall. smorz.* (slowing down and fading). The upper staff shows a melodic line with a *dim.* (diminuendo) marking. The lower staff features a simple accompaniment with dynamic markings of *p*, *pp*, and *ppp*.

Chinesisches Tempelchen

Andantino mosso, quasi un poco allegretto

Mit zierlich-grotesken Bizarrierie

quasi senza Ped. sempre poco marc.

mp ma più sonore
Ped.

mf
P P P P P

più lento a tempo
p più p mp
quasi senza Ped.

mp ma più sonore
Ped. P P P P P

allarg. poco lento rall. 1
R.string. R.
L.H. L. 8^a bassa
mp mf
delicatiss. p
P * P * P * P

Kleine Moschee

Molto sostenuto e mesto
In schwermutsvoller Verlassenheit

triste cantando
mp
con Ped.

L.H. mf
R.H.
P

L.H.
R.H.
poco rubato, quasi improvando
f marc. (non legato)
P
L.H.

rall.
a tempo
mp

rall.
L.H.
R.H.
molto
f marc. (non legato)
P

sando
rall. - lento
p una corda
lasciar vibrar a lungo

5.
Rokokopavillon

Andante mosso, ma tranquillo e cantabile

*Zierlich verschnörkelt und hell
dolce espr.*

The first system of music features a treble and bass clef staff. The treble staff contains a melodic line with a dynamic marking of *p* and a *con Ped.* instruction. It includes a five-measure phrase with a '5' bracket and a six-measure phrase with a '6' bracket. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melodic and harmonic development. The treble staff features a triplet of eighth notes and a six-measure phrase with a '6' bracket. The bass staff continues with a steady accompaniment.

The third system includes a *poco rit.* marking and a first ending bracket. It transitions to a *pù animando* section with a *mp e sonore* dynamic. The bass staff has a *poco marc. e pesante* marking. The system concludes with a double bar line.

The fourth system features a *pù cresc.* marking. It includes a six-measure phrase with a '6' bracket and a final melodic flourish with a dynamic of *espr. p* and a *mf* marking. The bass staff provides a harmonic base with chords and a triplet of eighth notes.

poco rall.

sost. *tempo dolce*

dim. *pp* *mp*

P *P*

This system contains the first two staves of music. The upper staff features a melodic line with a long slur and a fermata. The lower staff provides harmonic accompaniment. Performance markings include 'poco rall.', 'sost.', 'tempo dolce', 'dim.', 'pp', and 'mp'. Dynamic markings 'P' and 'P' are placed below the lower staff.

tempo 19
dolce espr.

p weich

P

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and fermatas. The lower staff has a bass line. Performance markings include 'tempo 19', 'dolce espr.', and 'p weich'. A dynamic marking 'P' is at the bottom left.

This system contains the fifth and sixth staves. The upper staff continues the melodic line with slurs and fermatas. The lower staff continues the bass line. Performance markings include 'poco rall.' and 'tempo, ma poco più tranquillo'.

poco rall. *tempo, ma poco più tranquillo*

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and fermatas. The lower staff has a bass line. Performance markings include 'poco rall.' and 'tempo, ma poco più tranquillo'.

poco rall. *più lento* *dolciss.* *rall.* *lento*

pp *pp* *ppp*

p *più p* *[una corda]*

8^a bassa

This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs and fermatas. The lower staff has a bass line. Performance markings include 'poco rall.', 'più lento', 'dolciss.', 'rall.', and 'lento'. Dynamic markings 'pp', 'pp', and 'ppp' are used. A 'p' marking is also present. The instruction '[una corda]' is written in the lower staff. At the bottom left, '8^a bassa' is written with a dotted line.

6.
Tor der Sphinx

Quasi Marcia funebre, sostenuto e misterioso (♩)
Starr und steinern

p ma sotto voce
minaccioso (drohend)
8^a bassa.....

p
ff

f
dim. e
rall. molto
tempo
p ma sotto voce
ff

rall. - - - lento
più p
pp
8^a bassa.....
lasciar vibrar a lungo

7.
Marmorbrunnen

Amabile con moto
Träumerisch versonnen
5 4 2 1

pp mormorando una corda
con Ped.
dolce
p

poco più largamente passionato
cant. espr.
mp tre corde e sonore
p

poco sost. tempo sosten. .
una corda

quasi cadenza (poco allegro)
espr.
mp
L.H.
dim. e rall. .

in tempo 12

pp una corda
con Ped.
dolce
p

poco più largamente passionato cant. espr.
mp tre corde e sonore
p
3 3 1 3 3 1
poco rall.

tempo, tranquillo
espr.
dim.
p
(P)
(P)
(P)

più lento
rall. molto
lento
rall. smorz.
mf con gran espressione
molto
p una corda
ppp
pp
P
(P)
p
pp
ppp

Vor der Herme des jungen Beethoven

Andantino con espressione

Mit der empfindsamen Schwärmerei der Wertherzeit
dolce cant.

The first system of the score is in 3/4 time, featuring a treble and bass clef. The melody in the treble clef is marked *p* and *dolce cant.*. The bass line provides harmonic support. A *con Ped.* instruction is placed below the bass line.

The second system continues the piece, marked *mf*. It includes a first ending (1.) and a second ending (2.) with the instruction *più a più un poco animando e agitando*. The second ending is marked *espr.* and *p*. Fingerings are indicated: 5, 1 2 3, 5, 1 2.

The third system is marked *animato dolce mp*. The treble clef features a melodic line with grace notes, while the bass clef has a dense, rhythmic accompaniment. The dynamic *mp dolce* is also present.

The fourth system is marked *quasi cadenza* and *rall.*. The treble clef has a complex, rapid melodic passage with many grace notes. The bass clef is mostly silent. Dynamics include *sfz* and *p*.

The fifth system is marked *in tempo 10 dolce cant.* and *con gran espressione*. The melody returns to a more lyrical style. Dynamics include *p* and *con Ped.*

The sixth system is marked *più tranquillo mp*, *espr.*, *rall.*, and *lento p*. The tempo slows down significantly. Dynamics include *mp*, *p*, and *pp*.

Antike Tempelruine

Andante mosso quasi poco Andantino

Im gemessenen Schreiten eines Opferzuges

mp
con Ped.

pü p
mp
espr.

espr.
delicat.
p
f

dim.
rall.
a tempo
mf

solenne
mf
f
mp
poco f

pü lento
f
cresc. e
allargando
lento
ff
ff
ff
sff

lasciar vibrar a lungo

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